

The image shows the front cover of a book. The background is a marbled paper with a pattern of dark, irregular spots and blotches on a lighter, mottled base. In the center, there is a rectangular label with a double-line border. Inside the label, the text is printed in a dark, serif font. The author's name is at the top, followed by the title in two lines.

FRANCESCO ASIOLI
PRIMI SCHERZI
DI CHITARRA



PRIMI SCHERZI
DI CHITARRA

DI FRANCESCO ASIOLI REGGLANO .
ALL' ALTEZZA SERENISSIMA
DI FRANCESCO II. D' ESTE
DUCA DI MODONA, REGGIO &c.

In Bologna per Giacomo Monti 1674 con licenza
de sup.

Il Modona. f.

ALTEZZA SERENISSIMA.



Hi sù i riflessi d'equilibrata Astrea pondera le ragioni sà distinguere il giusto dalle temerità, ne taccia di rea l'innocenza. Dissi innocenza, perche tale mi propala la sincerità d'un animo ossequiosissimo, e la seruitù oltre il debito di Suddito, che professò, e per giustitia deno all' A. V. S. sotto il di cui patrocinio ardisco affidare questi innocenti sudori. Innocenti, perche puri figli di schietto Padre, benchè parti d'adulta mente corrano con impeto naturale al consi-gnarsi vitime a i piedi di V. A. S. Alcontrario di quelli d'Erode, ò Constantino, ch'oue gli vni reccauano salute di corpo, e gli altri sicurrezza di Regno, questi n'attendono solo stabile riconero, e fortunato Asilo.

Sono tenuità d'un'ingegno che vine più tosto a gli altri, che a se stesso; E doue bersaglia la sorte poco di quiete risona, chi n'assaggia le quadrela.

Replico, che sono innocenti, mentre sono miei germi, che trà l'armoniche consonanze mi vanto il minimo; mà perche non ignoro esser la purità nelle sue più mendiche, e plorabili nudetze anch' apprezzata, m'assicuro rappresentare alla magnanimità di quel FRANCESCO II. ch'inzuppato nel cenere del primo sà in un istesso tempo con inuita generosità compaire, & assieme aggradire questi Musicali Embrionj, certo che nelle loro flebili armonie, e disordinati stridori formando se non consonanti contenti appalesaranno almeno senza dubbio con Echi strepitanti l'inarriuabil deuotione, la profondissima rinerenza, e l'obligata seruitù, con cui mi protesto indicarmi in faccia all'universo tutto.

Di V. A. Serenissima

Humiliss. Ossequioss. & Obligatiss. Seruitore, e Suddito
 Francesco Ascoli.

A' Virtuosi Professori di Chitarra.



'Ambitione, che non hà loco nella mia mente non precipitò già mai il mio genio alle Stampe; se bene all' iterate istanze d' Amici, e Padroni mi vidi necessitato, con la publicatione, condescendere al loro desiderio: Quali dunque si siano questi Armonici Scherzi, degnasi la tua cortesia riceverli, e compatirli, come primieri parti del mio pouero ingegno; ramentandoti, che vno fù solo quell' Orfeo, c' hebbe così fortunata sorte di rapire da Tartarei Sogli Euridice; e che più non viuono gli Anfioni, ch' al suono della Cetra fondano le Città intiere; che da tua singolar cortesia affidato, e promosso a maggiori fatiche, non tralasciarò in auenire occasioni d' additarmiigrato a tue gentilezze, e viui felice.

Alemanda

Handwritten musical score for a piece titled "Alemanda". The score is written on five systems of staves, each containing a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals, along with a complex system of numbers and letters (C, P, N, H, G, F, K) placed below the staves, likely representing a form of musical shorthand or a specific notation system. The score is divided into measures by vertical bar lines, and some measures contain additional markings like "2", "4", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

6 Giga.

Handwritten musical score for a Giga piece, featuring a treble and bass staff with various musical notations including notes, rests, and fingerings.

Staff 1 (Treble):

- Measure 1: C¹ 2
- Measure 2: K 2 3 2 4 6 7 7
- Measure 3: C 2 2
- Measure 4: F 2 3 3 1 5

Staff 2 (Bass):

- Measure 1: 2 5 2
- Measure 2: 2 3 2 6 5 7
- Measure 3: 3 5 5 T. 2
- Measure 4: 2 2 2

Staff 3 (Treble):

- Measure 1: 4 6 7 7
- Measure 2: 7 6 5 4
- Measure 3: K 6 3
- Measure 4: G

Staff 4 (Bass):

- Measure 1: 2 3 5 7 7 5 7
- Measure 2: 7 6 5 5 5 5 5
- Measure 3: 2 2 4 2 2
- Measure 4: 2 2

Staff 5 (Treble):

- Measure 1: 2
- Measure 2: 2
- Measure 3: 7 7 7 7
- Measure 4: 7 8 6 7 7
- Measure 5: 3 2 2 T 1
- Measure 6: 4

Staff 6 (Bass):

- Measure 1: 2 3 3 5 5 7 7
- Measure 2: 7 8 5 2 3
- Measure 3: 2 2 2 T 1
- Measure 4: 7 7 5 7
- Measure 5: 4 5 5

Staff 7 (Treble):

- Measure 1: 4 2
- Measure 2: 2 3 5 7 7
- Measure 3: 2 3 2 T 2
- Measure 4: 7 7 7 7
- Measure 5: 7 7
- Measure 6: 7 7
- Measure 7: 7 7
- Measure 8: 7 7
- Measure 9: 7 7
- Measure 10: 7 7
- Measure 11: 7 7
- Measure 12: 7 7
- Measure 13: 7 7
- Measure 14: 7 7
- Measure 15: 7 7
- Measure 16: 7 7
- Measure 17: 7 7
- Measure 18: 7 7
- Measure 19: 7 7
- Measure 20: 7 7
- Measure 21: 7 7
- Measure 22: 7 7
- Measure 23: 7 7
- Measure 24: 7 7
- Measure 25: 7 7
- Measure 26: 7 7
- Measure 27: 7 7
- Measure 28: 7 7
- Measure 29: 7 7
- Measure 30: 7 7
- Measure 31: 7 7
- Measure 32: 7 7
- Measure 33: 7 7
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- Measure 38: 7 7
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- Measure 89: 7 7
- Measure 90: 7 7
- Measure 91: 7 7
- Measure 92: 7 7
- Measure 93: 7 7
- Measure 94: 7 7
- Measure 95: 7 7
- Measure 96: 7 7
- Measure 97: 7 7
- Measure 98: 7 7
- Measure 99: 7 7
- Measure 100: 7 7

Staff 8 (Bass):

- Measure 1: 2 3 3 5 5 7 7
- Measure 2: 7 8 5 2 3
- Measure 3: 2 2 2 T 2
- Measure 4: 7 7 7 7
- Measure 5: 7 7
- Measure 6: 7 7
- Measure 7: 7 7
- Measure 8: 7 7
- Measure 9: 7 7
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- Measure 90: 7 7
- Measure 91: 7 7
- Measure 92: 7 7
- Measure 93: 7 7
- Measure 94: 7 7
- Measure 95: 7 7
- Measure 96: 7 7
- Measure 97: 7 7
- Measure 98: 7 7
- Measure 99: 7 7
- Measure 100: 7 7

Alemanda.

Handwritten musical score for a piece titled "Alemanda." The score is written on five staves, each with a treble clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals, along with a system of numbers (likely figured bass) written below the staves. The piece concludes with a double bar line and the letter "E" on the final staff.

The score is organized into five systems, each consisting of a single staff. The notation is a form of musical shorthand, possibly a type of figured bass or a simplified notation system. The first system begins with a common time signature (C) and a key signature of one flat (B-flat). The piece ends with a double bar line and the letter "E" on the final staff.

At the bottom right of the page, there is a small number "A 4".

Alemanda

Handwritten musical score for "Alemanda". The notation includes rhythmic values (e.g., 2, 4, 5, 7, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100), accidentals (sharps, flats, naturals), and various musical symbols (C, F, N, M, H, G). The score is written in a historical style with a key signature of one sharp (F#) and a common time signature (C).

Giga.

Handwritten musical score for a piece titled "Giga." The score is written on five systems of staves, each with a treble and bass line. The notation includes various musical symbols such as clefs, time signatures, and notes.

The first system begins with a treble clef and a common time signature (C). The key signature is one flat (B-flat). The first measure contains a treble clef, a common time signature, and a bass clef. The second measure contains a treble clef, a common time signature, and a bass clef. The third measure contains a treble clef, a common time signature, and a bass clef. The fourth measure contains a treble clef, a common time signature, and a bass clef.

The second system begins with a treble clef and a common time signature (C). The key signature is one flat (B-flat). The first measure contains a treble clef, a common time signature, and a bass clef. The second measure contains a treble clef, a common time signature, and a bass clef. The third measure contains a treble clef, a common time signature, and a bass clef. The fourth measure contains a treble clef, a common time signature, and a bass clef.

The third system begins with a treble clef and a common time signature (C). The key signature is one flat (B-flat). The first measure contains a treble clef, a common time signature, and a bass clef. The second measure contains a treble clef, a common time signature, and a bass clef. The third measure contains a treble clef, a common time signature, and a bass clef. The fourth measure contains a treble clef, a common time signature, and a bass clef.

The fourth system begins with a treble clef and a common time signature (C). The key signature is one flat (B-flat). The first measure contains a treble clef, a common time signature, and a bass clef. The second measure contains a treble clef, a common time signature, and a bass clef. The third measure contains a treble clef, a common time signature, and a bass clef. The fourth measure contains a treble clef, a common time signature, and a bass clef.

The fifth system begins with a treble clef and a common time signature (C). The key signature is one flat (B-flat). The first measure contains a treble clef, a common time signature, and a bass clef. The second measure contains a treble clef, a common time signature, and a bass clef. The third measure contains a treble clef, a common time signature, and a bass clef. The fourth measure contains a treble clef, a common time signature, and a bass clef.

10
Corrente

Handwritten musical score for a piece titled "Corrente". The score is written on three systems of five-line staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (C, P, F). The score is written in a style characteristic of 18th or 19th-century manuscript notation.

The first system begins with a treble clef and a common time signature (C). The notation includes various notes and rests, with some notes marked with numbers (e.g., 2, 4, 8). The second system continues the melody, featuring a repeat sign and a key signature change to one flat (B-flat). The third system concludes the piece with a final cadence, marked by a double bar line and a repeat sign.

The score is written in a style characteristic of 18th or 19th-century manuscript notation. The notation includes various musical symbols such as notes, rests, and dynamic markings (C, P, F). The score is written in a style characteristic of 18th or 19th-century manuscript notation.

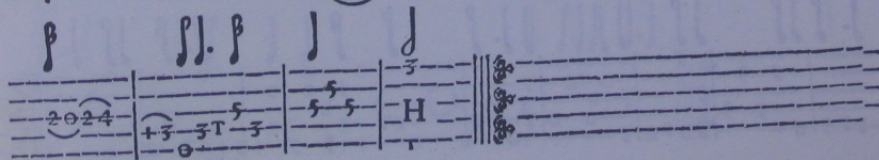
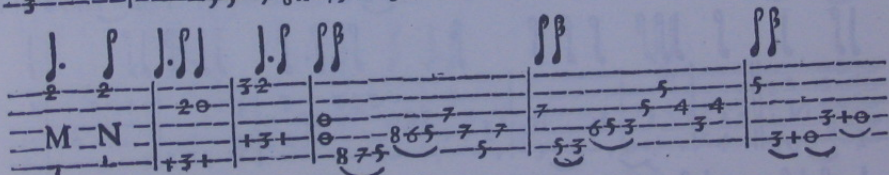
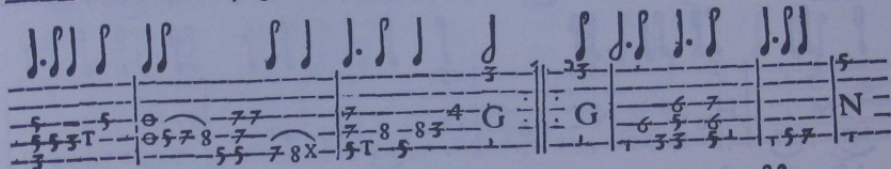
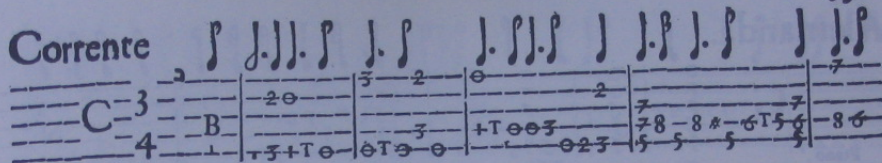
Sarabanda.]

Handwritten musical notation for a Sarabanda. The notation is written on a five-line staff with a common time signature (C). The music is in 3/4 time, indicated by the '3' over the 'C'. The notation includes various notes (quarter, eighth, and sixteenth notes) and rests. The key signature is one flat (B-flat), indicated by a flat symbol (b) on the first line. The notation is divided into measures by vertical bar lines. The first measure contains a common time signature (C) and a 3/4 time signature. The second measure contains a 3/4 time signature. The third measure contains a 3/4 time signature. The fourth measure contains a 3/4 time signature. The fifth measure contains a 3/4 time signature. The sixth measure contains a 3/4 time signature. The seventh measure contains a 3/4 time signature. The eighth measure contains a 3/4 time signature. The ninth measure contains a 3/4 time signature. The tenth measure contains a 3/4 time signature. The eleventh measure contains a 3/4 time signature. The twelfth measure contains a 3/4 time signature. The thirteenth measure contains a 3/4 time signature. The fourteenth measure contains a 3/4 time signature. The fifteenth measure contains a 3/4 time signature. The sixteenth measure contains a 3/4 time signature. The seventeenth measure contains a 3/4 time signature. The eighteenth measure contains a 3/4 time signature. The nineteenth measure contains a 3/4 time signature. The twentieth measure contains a 3/4 time signature. The notation includes various notes (quarter, eighth, and sixteenth notes) and rests. The key signature is one flat (B-flat), indicated by a flat symbol (b) on the first line. The notation is divided into measures by vertical bar lines. The first measure contains a common time signature (C) and a 3/4 time signature. The second measure contains a 3/4 time signature. The third measure contains a 3/4 time signature. The fourth measure contains a 3/4 time signature. The fifth measure contains a 3/4 time signature. The sixth measure contains a 3/4 time signature. The seventh measure contains a 3/4 time signature. The eighth measure contains a 3/4 time signature. The ninth measure contains a 3/4 time signature. The tenth measure contains a 3/4 time signature. The eleventh measure contains a 3/4 time signature. The twelfth measure contains a 3/4 time signature. The thirteenth measure contains a 3/4 time signature. The fourteenth measure contains a 3/4 time signature. The fifteenth measure contains a 3/4 time signature. The sixteenth measure contains a 3/4 time signature. The seventeenth measure contains a 3/4 time signature. The eighteenth measure contains a 3/4 time signature. The nineteenth measure contains a 3/4 time signature. The twentieth measure contains a 3/4 time signature.

Balletto.



Corrente



¹⁴
Alemanda.

First system of musical notation. It features a treble clef and a common time signature 'C'. The melody consists of eighth and sixteenth notes. Below the staff, there are various musical notations including '6T. 7 7 8', 'N', and 'N'. The system ends with a double bar line.

Piano

Second system of musical notation, labeled 'Piano'. It features a treble clef and a common time signature 'C'. The melody consists of eighth and sixteenth notes. Below the staff, there are various musical notations including 'M', 'H', 'N', 'H', and 'N'. The system ends with a double bar line.

Third system of musical notation. It features a treble clef and a common time signature 'C'. The melody consists of eighth and sixteenth notes. Below the staff, there are various musical notations including 'N', 'I', 'E', 'B', 'G', and 'N'. The system ends with a double bar line.

Fourth system of musical notation. It features a treble clef and a common time signature 'C'. The melody consists of eighth and sixteenth notes. Below the staff, there are various musical notations including 'C' and 'E'. The system ends with a double bar line.

Giga.

Handwritten musical score for a piece titled "Giga." The score is written on four systems of five-line staves. The first system includes a common time signature "C" and a tempo marking "12". The second system includes a tempo marking "Presto". The score contains various musical notations including notes, rests, and fingerings. The piece concludes with a double bar line and a key signature change to three flats.

System 1: **Giga.** **C** 12. The first staff has a whole note, followed by a half note, and then a quarter note. The second staff has a whole note, followed by a half note, and then a quarter note. The third staff has a whole note, followed by a half note, and then a quarter note. The fourth staff has a whole note, followed by a half note, and then a quarter note. The fifth staff has a whole note, followed by a half note, and then a quarter note.

System 2: **Presto**. The first staff has a whole note, followed by a half note, and then a quarter note. The second staff has a whole note, followed by a half note, and then a quarter note. The third staff has a whole note, followed by a half note, and then a quarter note. The fourth staff has a whole note, followed by a half note, and then a quarter note. The fifth staff has a whole note, followed by a half note, and then a quarter note.

System 3: The first staff has a whole note, followed by a half note, and then a quarter note. The second staff has a whole note, followed by a half note, and then a quarter note. The third staff has a whole note, followed by a half note, and then a quarter note. The fourth staff has a whole note, followed by a half note, and then a quarter note. The fifth staff has a whole note, followed by a half note, and then a quarter note.

System 4: The first staff has a whole note, followed by a half note, and then a quarter note. The second staff has a whole note, followed by a half note, and then a quarter note. The third staff has a whole note, followed by a half note, and then a quarter note. The fourth staff has a whole note, followed by a half note, and then a quarter note. The fifth staff has a whole note, followed by a half note, and then a quarter note.

Balletto

Handwritten musical score for a Balletto, featuring five systems of staves with notes, rests, and fingerings.

System 1: The first staff begins with a treble clef and a common time signature 'C'. The melody consists of eighth and sixteenth notes. The second staff contains fingerings (3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and rests. The third staff contains fingerings (3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and rests.

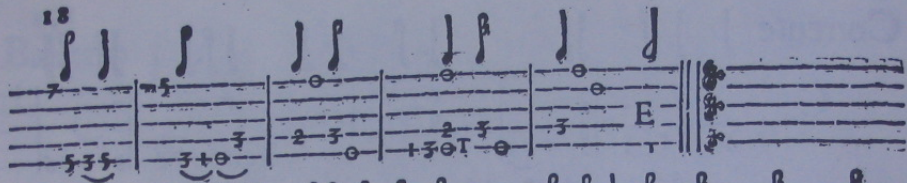
System 2: The first staff continues the melody. The second staff contains fingerings (3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and rests. The third staff contains fingerings (3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and rests.

System 3: The first staff continues the melody. The second staff contains fingerings (3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and rests. The third staff contains fingerings (3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and rests.

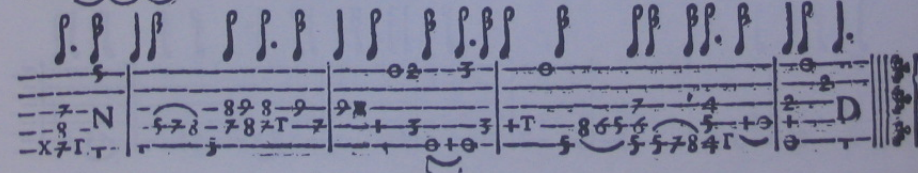
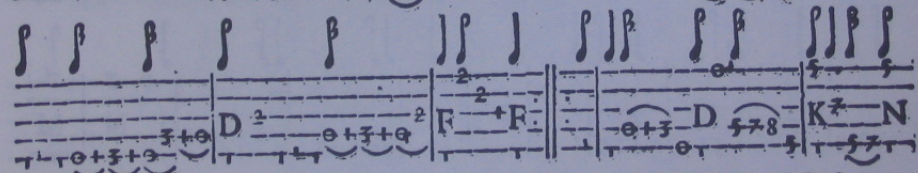
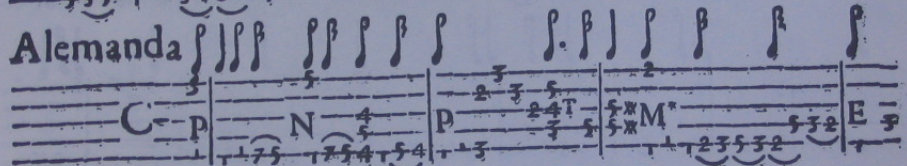
System 4: The first staff continues the melody. The second staff contains fingerings (3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and rests. The third staff contains fingerings (3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and rests.

System 5: The first staff continues the melody. The second staff contains fingerings (3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and rests. The third staff contains fingerings (3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and rests.

18



Alemanda



Giga.

Handwritten musical score for a piece titled "Giga." The score is written on four systems of staves. The first system includes a treble clef, a common time signature "C", and a key signature of one flat. The music features various note values, rests, and dynamic markings. The second system continues the melody with more complex rhythmic patterns. The third system shows a change in the key signature to two flats. The fourth system concludes the piece with a final cadence. The notation is in a historical style, possibly from the 18th or 19th century.

20
Alemanda

20
Alemanda

Handwritten musical notation for a piece titled "H". The notation is on a five-line staff. The first line contains a treble clef and a key signature of one sharp (F#). The melody is written in a style that combines standard musical notation with rhythmic symbols (numbers and letters) below the staff. The piece ends with a double bar line and the letter "H".

[illegible]

Giga

The musical score is written on four systems of staves. The first system begins with a treble clef, a common time signature 'C', and a key signature of one flat. The notation includes various rhythmic values, accidentals, and fingerings. The second system continues the melody with similar notation. The third system introduces a new section with a key signature change to one sharp (F#) and a common time signature. The fourth system concludes the piece with a double bar line and a final key signature of one sharp.

22
Con

Corrente

³²
Corrente ♪ ♪♩ ♪♩ ♪ ♪. ♪ ♪♩

C 3
4

+ + + -
- + - +
- + - +
- + - +

P K 7-8 8 6 6 4 4
T T T T T T T T

[illegible]

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff, with notes and rests connected by beams. The notation is in a historical style, possibly from a manuscript.

Handwritten musical notation for 'The Rose Tree' on a five-line staff. The notation includes notes, rests, and a key signature of one sharp (F#). The melody is written in a single line. Below the staff, there are two rows of numbers: 7 8 7 8 5 5 8 6 T 5 and 5 5 8 6 T 5. The first row of numbers corresponds to the notes of the melody, and the second row corresponds to the notes of the bass line. The letters M*, P, K, and G are written below the staff, indicating specific notes or chords. The piece ends with a double bar line and a repeat sign.

Alemanda

The musical score for 'Alemanda' is written on five staves. The notation includes various musical symbols such as notes, rests, and clefs, along with letters (C, K, G, H, P, N, M) and numbers (3, 4, 6, 7, 8) indicating specific musical elements or fingerings. The score is written in a historical style with some unique notations.

Staff 1: **Alemanda** (Title). The staff begins with a C-clef and a key signature of one flat. The notation includes notes, rests, and letters (C, K, G, H, P, N) and numbers (3, 4, 6, 7, 8) indicating specific musical elements or fingerings.

Staff 2: Continuation of the musical notation, featuring notes, rests, and letters (H, G, K, C, O, P) and numbers (3, 4, 6, 7, 8).

Staff 3: Continuation of the musical notation, featuring notes, rests, and letters (K, P, M, H, P, P) and numbers (3, 4, 6, 7, 8).

Staff 4: Continuation of the musical notation, featuring notes, rests, and letters (K, N, M, N) and numbers (3, 4, 6, 7, 8).

Staff 5: Continuation of the musical notation, featuring notes, rests, and letters (N) and numbers (3, 4, 6, 7, 8).

Corrente

The musical score is written on four systems, each with a single staff. The notation includes various musical symbols and figured bass (chords and intervals) written below the staff lines.

System 1: The first staff begins with a treble clef and a common time signature 'C'. The first measure contains a half note 'C' with a '3' above it and a '4' below it. The second measure contains a half note 'K' with a '3' above it and a '6' below it. The third measure contains a half note 'K' with a '3' above it and a '4' below it. The fourth measure contains a half note 'G' with a '3' above it and a '5' below it. The fifth measure contains a half note 'K' with a '3' above it and a '4' below it. The sixth measure contains a half note 'K' with a '3' above it and a '4' below it. The seventh measure contains a half note 'K' with a '3' above it and a '4' below it. The eighth measure contains a half note 'K' with a '3' above it and a '4' below it.

System 2: The first staff begins with a half note 'P' with a '3' above it and a '4' below it. The second measure contains a half note 'P' with a '3' above it and a '4' below it. The third measure contains a half note 'P' with a '3' above it and a '4' below it. The fourth measure contains a half note 'P' with a '3' above it and a '4' below it. The fifth measure contains a half note 'P' with a '3' above it and a '4' below it. The sixth measure contains a half note 'P' with a '3' above it and a '4' below it. The seventh measure contains a half note 'P' with a '3' above it and a '4' below it. The eighth measure contains a half note 'P' with a '3' above it and a '4' below it.

System 3: The first staff begins with a half note 'K' with a '3' above it and a '4' below it. The second measure contains a half note 'G' with a '3' above it and a '4' below it. The third measure contains a half note 'N' with a '3' above it and a '4' below it. The fourth measure contains a half note 'M' with a '3' above it and a '4' below it. The fifth measure contains a half note 'H' with a '3' above it and a '4' below it. The sixth measure contains a half note 'M*' with a '3' above it and a '4' below it. The seventh measure contains a half note 'K' with a '3' above it and a '4' below it. The eighth measure contains a half note 'K' with a '3' above it and a '4' below it.

System 4: The first staff begins with a half note 'P' with a '3' above it and a '4' below it. The second measure contains a half note 'P' with a '3' above it and a '4' below it. The third measure contains a half note 'P' with a '3' above it and a '4' below it. The fourth measure contains a half note 'P' with a '3' above it and a '4' below it. The fifth measure contains a half note 'P' with a '3' above it and a '4' below it. The sixth measure contains a half note 'P' with a '3' above it and a '4' below it. The seventh measure contains a half note 'P' with a '3' above it and a '4' below it. The eighth measure contains a half note 'P' with a '3' above it and a '4' below it.

Giga.

Handwritten musical score for a Giga piece, featuring four systems of staves with notes, rests, and figured bass notation.

System 1: The first staff begins with a treble clef, a common time signature 'C', and a first ending bracket '1 2'. The notation includes eighth and sixteenth notes, rests, and figured bass symbols: 3, 6, 8, 5, 8, 7, 6, 4, 7, 5, 3, 4, 3, 5, 6, 8, 8, 8, 7, 6, 8, 4, 5, 7, 7, 3, 4, 6, 6, 8.

System 2: Continues the melody with notes and rests, and includes figured bass: 8, 6, 7, 6, 5, 4, 7, 5, G, 3, 4, G, G, G, 6, K, 3, 4, 5, G, 3, 4.

System 3: Features a treble clef, a common time signature 'C', and a first ending bracket '1 2'. The notation includes eighth and sixteenth notes, rests, and figured bass: 3, 5, 5, 3, 3, 1, 1, 8, 7, 6, 8, 4, 6, 3, 4, 1, 3, 4, 3, 1, 5.

System 4: Continues the melody with notes and rests, and includes figured bass: 3, 6, 8, G, 8, 8, 8, 8, 7, 8, 8, 7.

²⁶
Alemanda

The musical score is written on four systems of two staves each. The notation includes notes, rests, and various figured bass symbols (numbers and letters like C, K, H, M, P, T) indicating fingerings and ornaments. The piece concludes with a double bar line and a repeat sign.

System 1:
Staff 1: Notes, rests, and figured bass symbols (C, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Giga.

27

Handwritten musical notation for the first system, featuring a treble clef and a common time signature (C). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. A 'P' (Piano) dynamic marking is present. The system concludes with a double bar line.

Handwritten musical notation for the second system, continuing the piece. It includes a 'Presto' tempo marking. The notation features a variety of rhythmic patterns and rests, with a double bar line indicating the end of the system.

Handwritten musical notation for the third system. This system includes a 'H' (Half) time signature change. The notation continues with various rhythmic values and rests, ending with a double bar line.

Handwritten musical notation for the fourth system. It begins with a treble clef and a common time signature (C). The notation includes various rhythmic values and rests, concluding with a double bar line.

28
Balletto.



Alemanda

29

Handwritten musical score for a piece titled "Alemanda". The score is written on four systems of staves, each containing a melody line and a figured bass line. The notation includes various musical symbols such as notes, rests, and accidentals, as well as figured bass notation (numbers and letters) indicating fingerings and chords.

The first system begins with a treble clef and a common time signature (C). The melody line starts with a half note, followed by a quarter note, and then a series of eighth notes. The figured bass line includes the letters C and D, and the numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

30
Ale

Alemand



Alemanda

32
Corrente

The musical score is written on four systems of five-line staves. The first system includes a treble clef, a common time signature 'C', and a 3/4 time signature. The melody is written in a single staff with various note values and rests. The second system continues the melody with more complex rhythmic patterns. The third system features a single note followed by a series of eighth and sixteenth notes. The fourth system concludes with a final note and a decorative flourish.